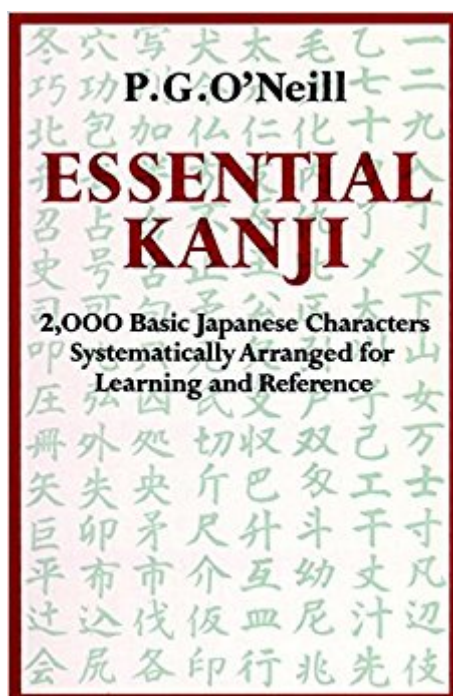


The book was found

Essential Kanji: 2,000 Basic Japanese Characters Systematically Arranged For Learning And Reference



Synopsis

Essential Kanji is an integrated course for learning to read and write the 2,000 basic Japanese characters. It introduces the kanji that are now in everyday use, a mastery of which makes it possible to read most modern Japanese. Devised for either home or classroom use, the book has been tested and refined by years of use in university classes taught by the author.

Book Information

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[Introductory & Beginning](#)

Customer Reviews

Text: English, Japanese --This text refers to an out of print or unavailable edition of this title.

P. G. O'Neill, a native Londoner, is Professor of Japanese at the School of Oriental and African Studies, University of London, where he also obtained his Ph.D. in 1957 with a thesis on traditional Japanese drama. His publications include Japanese Names, A Guide to No, Early No Drama, An Introduction to Written Japanese (with S. Yanada), and A Programmed Introduction to Literary-Style Japanese.

why are all the readings for the kanji ONLY in romaji?

books are great, also i want to recommend the felt pens for the book which are great for making a note
Felt Tip Pens - Dual tips 1.0mm&0.5mm fine medium 10pcs/color pen marker multifunctional pigment liner ink pen fiber tipped sketch drawing archival sign pens (10pcs black+10pcs blue

+10pcs red)

Spoke with my Japanese teacher who is a native speaker and she said this book was no good. Has several non Japanese kanji (Chinese) in it that she said was never used. Has some good examples but a lot is not correct.

It's a okay kanji book personally though I wished it left out all the information about its Chinese meanings. Because it's titled basic Japanese characters I would have thought they would leave that stuff out and it adds confusion. I think the way this book is organized is by Japanese grade level of kanji from my observation. But there isn't any organized like chapter guide to distinguish a difference. A thing I really don't like is how small the print for the "stroke look up index" in the back. And it's a bummer because sometimes it's hard to tell with kanji how many strokes some have so you'll find yourself spending longer time looking through multiple rows of sections for more complicated kanji. The big pictures that show the kanji are calligraphy style then beside it, there is a handwritten "normal" pencil style look of the character, the way kanji characters show up look a lot more neater than depicted in the book. If you're somebody who will do most of their Japanese writing on computer, then maybe opt out on this book. I think this book isn't meant for beginners or anyone (like me) who can't handle overly complicated layouts. I find myself having to go back to a dictionary, to double check to make sure. As some kanji will be shown to have practically the same meanings without explanations of how to use it in context and many other complicated things.

Seems to be pretty helpful, getting good use of it so far. My only gripe is that the legend/making the most use out of the kanji isn't so clear. For example I feel they could've done a better job at separating on/kun yomi readings and explaining them. That's no reason to not get this book though, it's compact which is great to take around and it's straight forward. Really neat and handy book to have.

I am learning Japanese using the "Japanese in Mangaland" series. I have found this book to be very useful when working through the program. The Kanji are ordered in a progressive order of difficulty, also it builds on what you have already learned, so the process is easier than expected. The kanji are depicted with brush calligraphy and also written with a ballpen. Old versions of the kanji, in use prior to 1947 are also given. The on yomi and kun yomi readings are provided as well as the modern Mandarin reading. Of course several English meanings are given and examples

of its use in phrases. Two important appendixes are the listing by number of strokes and a reading to kanji list. If you know the reading, the reading to kanji list is very easy to use. The number of strokes kanji listing is useful, but the kanji are very small, and those of us with any degree of presbyopia may need a magnifying glass for the more complicated kanji. I highly recommend it, and think it should prove very helpful for any level student.

A great classic book. Easy to read/copy large brush character/Kanji . Cool. So I bought it. Seems like a toss-up with Kodansha's Compact Kanji Guide because Kodansha has more info, and for a noob student like me, the illustrated stroke series helps a lot.

A good reference book, but I wish it didn't rely so much on romanization.

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